

RONA CONTI

Mailing: 48 Foster Road      Studios: Foster Road, Belmont, MA  
Belmont, MA. 02478 USA      6 Vernon Street, Somerville, MA USA  
1-617-484-8034

BORN: Baltimore, Maryland USA 1941

EDUCATION:

2007      Japanese Calligraphy (Shodou) Studies with Kobayashi Sensei, Gunma, Japan  
2007      Japanese Studies, Harvard University, Cambridge, Massachusetts  
2005      Shodou Studies with Kobayashi Sensei, Gunma, Japan  
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1999      Shodou Studies with Kobayashi Sensei, Gunma, Japan  
1983      Triangle Artists Workshop, Anthony Caro, Director, Karen Wilkin, Critic  
1968      School of the Museum of Fine Arts, Boston, Massachusetts  
1967      Universita de Perugia, Perugia, Italy  
1965      Boston University School of Fine Arts, Boston, Massachusetts  
1961-62      Academie de La Grande Chaumiere, Paris, France  
1961-62      Paintings studies with Roger Barr, American Students and Artists Center, Paris, France  
1959-64      Bachelor of Arts, Antioch College, Yellow Springs, Ohio

SELECTED EXHIBITIONS:

2008      Making Their Mark: Rona Conti, Cui da Fe, Mark del Giudice, Art Complex  
Museum, Duxbury, Massachusetts  
Kokusai Shodo Renmeten, International Calligraphers Association, Tokyo  
To Bijutsukan, Tokyo Metropolitan Museum of Art, Ueno, Tokyo, Japan  
MPG Gallery, Boston, Massachusetts  
2007      Calligraphy and Handmade Paper, portfolio limited- edition of 150  
Handpapermaking.org, Beltsville, Maryland, acquired by The New York  
Metropolitan Museum of Art, New York, New York  
2006      Reach For the Stars, Celebrity & Artist Plates, Sun Life Financial, Wellesley  
Hills, Massachusetts  
2003      Beyond the Picture Frame; Works from 1970 to the Present, Rose Art  
Brandeis University, Waltham, Massachusetts  
2003      Kobayashi Sensei Biennial, Gunma-machi, Gunma, Japan  
2001      Kobayashi Sensei Biennial, City Hall Gallery, Gunma-machi, Gunma, Japan  
1999      Kobayashi Sensei Biennial, Kaneko, Gunma, Japan  
MPG at 1, Michael Price Gallery, Boston, Massachusetts  
1998      Faces of Summer, MacKeen Gallery, Boston, Massachusetts  
Land, Sea and Beyond, Michael Price Gallery, Boston, Massachusetts  
1997      Fusion, Harbor Art Gallery, Boston, Massachusetts, Rose Art Museum Permanent Collection:  
A Selection, Anderson Consulting,,Wellesley, Massachusetts  
1996      Sanctuary, Bunting Institute Art Gallery, Cambridge, Massachusetts  
Judith Chaleff Fine Arts, Newton, Massachusetts  
1995      Anderson/O'Brien Gallery, Omaha, Nebraska  
Gallery One, Boston, Massachusetts  
1994      Judith Chaleff Fine Arts, Newton, Massachusetts  
1993      Lorraine Kessler Gallery, Poughkeepsie, New York  
1992      Anderson/O'Brien Gallery, Omaha, Nebraska  
1991      Paper Prayers, Howard Yzerski Gallery, Boston, Massachusetts  
1990      Rutherford Gallery, Boston, Massachusetts, One-woman Exhibition  
1989      Anderson/O'Brien Gallery, Omaha, Nebraska  
1988      Paperworks 88, Duxbury Art Museum, Duxbury, Massachusetts  
Spring Show, Hoyle Gallery, Boston, Massachusetts, One-woman exhibition

- Artcetera/88, Boston City Hall, Boston, Massachusetts
- 1987 Nimbus Gallery, Dallas, Texas
- 1986 Paint on Paper, Richards Gallery, Northeastern University, Boston, MA  
 Driven to Abstraction, Nimbus Gallery, Dallas, Texas  
 Contemporary New England Artists: Selections from the Permanent Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
 Individuals at Triangle, 110 Greene Street, New York, New York  
 Rona Conti and Sally Fine, Van/Buren/Brazelton Gallery, Cambridge, MA
- 1985 Boston Painters and Sculptors Invitational, Federal Reserve Bank, Boston, MA  
 Ardent Gestures, Rose Art Museum, Brandeis University, Waltham, MA  
 Review, Van/Buren/Brazelton Gallery, Cambridge, MA  
 Rona Conti, Recent Works on Paper, Babson College, Wellesley, MA, One-woman exhibition
- 1984 Plymouth College Art Gallery, Plymouth, New Hampshire  
 Thayer Gallery, Braintree, Massachusetts  
 Van Buren/Brazelton/Cutting Gallery, Cambridge, Massachusetts, One - woman exhibition
- 1983 Abstract Art in New England, Danforth Museum, Framingham, Massachusetts, traveled to Stamford Museum, Stamford, Connecticut
- 1982 Color and Form, City Hall Gallery, Boston, Massachusetts  
 Inaugural, Walker Gallery, Concord, Massachusetts
- 1981 Invitational, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island  
 Rockwell Gallery, Cambridge, Massachusetts
- 1980 Textures, George Sherman Union Gallery, Boston University, Boston, Massachusetts  
 Triennial '80, Brockton Art Museum, Brockton, Massachusetts
- 1979 Large Scale Painting, City Hall Gallery, Boston, Massachusetts
- 1978 Works on Paper, Walters Art Gallery, Regis College, Weston, Massachusetts  
 Eight Painters, Hera Gallery, Wakefield, Rhode Island  
 Ten from Boston, Gallery Soho 20, New York, New York
- 1976 The Corporate Program, DeCordova Museum, Lincoln, Massachusetts  
 A Selection, Danforth Museum, Framingham, Massachusetts
- 1974 Invitational, Attleboro Museum, Attleboro, Massachusetts
- 1973 State Street Bank and Trust, Boston, Massachusetts
- 1971 Inaugural Exhibition, Boston Visual Artists Union, City Hall Gallery, Boston, Massachusetts
- 1970 Circuit, Institute of Contemporary Art, Boston, Massachusetts
- 1965 Paul Fox Associates, Croton-on-Hudson, New York, One-woman exhibition
- 1964 Antioch College, Yellow Springs, Ohio, One-woman exhibition

SELECTED COLLECTIONS:

- Bain and Company, Boston, Massachusetts  
 Beacon Companies, Boston, Massachusetts  
 The Alexander Graham Bell Estate, Baddeck, Cape Breton, Nova Scotia, Canada  
 Amelia Bucci, Bucci's Restaurant, Emeryville, California  
 Dr. Carl and Barbara Belz, Franconia, New Hampshire  
 Rebeka Bordeau, Santiago, Chile, South America  
 Boston Museum of Fine Arts/Hines Collection, Boston, Massachusetts  
 Corrigan Company, Dallas, Texas  
 CTI-Cryogenics/Helix Technology, Waltham, Massachusetts  
 Sunny Dowling, Fort Lauderdale, Florida  
 Christina Fisher-Dark, Falmouth, Maine  
 Jean and Valerie Eichenlaub, Paris, France  
 Hein and Karin Erdmann, Key Biscayne, Florida  
 Follett Publishing Company, Springfield, Ohio  
 Audrey and James Foster, Weston, Massachusetts  
 Dr. Henry and Lois Foster, Boston, Massachusetts  
 Steven Goldberg, Richmond, Virginia

Winifred Ganshaw, Berkeley, California  
Elise Goldman, Chapel Hill, North Carolina  
Paul and Joanne Guzzi, Newton, Massachusetts  
Jean-Charles Halimi, Marco Polo Foods, Loir-et-Cher, France  
Megumi Horikoshi, Maebashi, Gunma, Japan  
Mihoko Igusa, Takasaki, Gunma, Japan  
Mimi Jijargian, Weston, Massachusetts  
M.W. Kasch Company, Mequon, Wisconsin  
Jeffrey C Kasch, Milwaukee, Wisconsin  
Dr. Ralph and Sherry Jones, Belmont, Massachusetts  
Dr. Lawrence and Shirley Kedes, Los Angeles, California  
Mieko Kobayashi, Takasaki, Gunma, Japan  
Estate of Lester Levy, Baltimore, Maryland  
McCormack and Dodge Corporation, Natick, Massachusetts  
Dr. Aila Jesse McCutcheon, Newton, Massachusetts  
Dr. Stuart and Betty Minkin, Bellevue, Washington  
Patrick and Fiona Mohan, Dublin, Ireland  
Dr. Nobuo and Miyoko Okada, Kyoto, Japan  
Dr. Louise Patek, Franklin, New Hampshire  
Ryokan Kiikisuiro, Nara, Japan  
B.J. and Malcolm Salter, Chestnut Hill, Massachusetts  
Paul Shankman and Sally Bates, Boulder, Colorado  
Lanier Smythe, Somerville, Massachusetts  
Darryl-Date Shappard, Brisbane, Australia  
Tracy and James Spates, Penn Yann, Pennsylvania  
Shawmut Bank, Boston, Massachusetts  
Susan Tapper, Bellevue, Washington  
Gaye Thomas, Seattle, Washington  
Thorndike, Doran, Paine and Lewis, Boston, Massachusetts  
Triangle Trust, New York, New York  
Ira and Marcia Wagner, Bethesda, Maryland  
Barbara Wand, Wellesley, Massachusetts  
Andrew and Marion Weissman, Port Washington, New York  
Karen Wilkin, New York, New York  
Darryl Youzefowich, Mersin, Turkey  
Gallery Yumeya, Shinto-mura, Takasaki, Japan

#### BIBLIOGRAPHY:

Allara, Pamela, "Forum", Art New England, May 1983  
Baker, Kenneth, "Making Out a List", The Boston Phoenix, April 16, 1985  
Baker, Kenneth, "Art in the Abstract", The Boston Phoenix, April 26, 1983  
Belz, Carl, Rose Art Museum, Selected 20th Century Paintings,  
Brandeis University, Waltham, Massachusetts 1985 (Exhibition Catalogue)  
Broudo, J. David, "Massachusetts Artist Craftsmen", Craft Horizons, April 1972  
Day, Meredith Fife, "Energy Abounds in Show", Weekly Guide, October 23-29, 1986  
Faxon, Alicia, Art New England, November 1990  
Frick, Thomas, "Rona Conti, Mira Cantor". Art New England, December 1986/January 1987  
Hoyle, Pamela, The Hoyle Gallery, Spring Group Show, 1988 (Exhibition Catalogue)  
Pamela Hoyle, "Metamorphosis", Artcetera 88, 1988 (Exhibition Catalogue)  
Kutner, Janet, "Preview, Driven to Abstraction", Dallas Morning News, August 1986  
Miyuki Nakajima, Japanese Culture in Belmont, USA, Fukushima Shimbun, October 18, 2005  
Lawrence, Nick, "Mira Cantor and Rona Conti", Van Buren Brazelton Cutting Gallery, Cambridge,  
Massachusetts, October 1986  
Mayes, Catherine, Making Their Mark: Rona Conti, Mark DelGuidice, Cui Fei, March 16- May 25, 2008,  
Complexities, Winter 2008, Art Complex Museum at Duxbury, Massachusetts

McCabe, Bruce, "Bad Notices for Politics at Art Show". Boston Sunday Globe, November 21, 1971  
Minutillo, Ruichard G., Brockton Museum Triennial 3, 1980  
Moffett, Kenworth, Abstract Art in New England, Danforth Museum, Framingham, Massachusetts, 1982 (Exhibition Catalogue)  
Montagu, Kyra. ed. Artweek Boston 1978, Boston, 1978, (Catalogue)  
Folsom, Rose, Calligraphy and Handmade Paper, essay to accompany limited-edition portfolio published by Hand Papermaking  
Platow, Raphaela, Beyond the Picture Frame, Works from 1970 to the Present, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Stapen, Nancy, "Real Painting at the Rose", Boston Herald, April 24, 1985  
Stapen, Nancy, "Ardent Gestures", Christian Science Monitor, March 28, 1985  
Swan, Jon, "Abstract Art in New England", Art New England, April 1983  
Taylor, Robert, "Exhibit: Fields of Force", Boston Globe Calendar, October 16, 1986, Page 26  
Taylor, Robert, "Ardent Gestures". Boston Globe, April 7, 1985  
Taylor, Robert, "Critics Choice". Boston Globe, February 3, 1984  
Taylor, Robert, "Artists Launch", Boston Globe, January 10, 1976  
Temin, Christine, "Perspectives", Boston Globe, February, 1984  
Temin, Christine, "Concord's New Gallery", Boston Globe, May 29, 1982  
Tiffany, Joan, ed. Artweek Boston 1980, Boston 1980 (Catalogue)  
Unger, Miles, Art New England, November 1990  
Wilkin, Karen, Triangle Artists Workshop Yearbook 1983, (Catalogue), Triangle Trust, 2 Onslow Square, London, SW7, 3NP, England  
Wright, Sarah, "Artweek Visiting". The Real Paper, October 23, 1980